

PANNITA MAMANEE

Composer for visual media from Bangkok, Thailand.
Earned the Master of Music in Scoring for Film, Television, and Video Games at Berklee College of Music, Valencia.
Specialized in orchestral composition, with experience in electronic and hybrid scoring.



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@PannitaMamane

DAWs: Logic Pro, Pro Tools, Digital Performer

Notation software: Sibelius

Languages: Thai (native), English (fluent), French (functional proficiency)

■ EXPERIENCE

Recording sessions (2025-2026) at AIR Studios, East Connection Recording, and Berklee Valencia

- Conducted own compositions with professional session musicians
- Prepared scores and parts for the recording sessions
- Communicated with musicians and recording engineers
- Mixed and mastered recordings during post-production
- Produced recording sessions for fellow composers from the control room

Topidia: The Last Badge - Video Game (2026)

- Available on Steam
- Composed the trailer music and part of the soundtrack
- Took part in sound designing, music editing, and mastering
- Collaboration with Video Game Development students at the Escuela Superior de Arte y Tecnología (ESAT), Valencia

Arrangements for Berklee Valencia's Commencement Concert (2026)

- Assist faculty arrangers with band arrangements, scores, and parts

Ciné-Concert, Cinéma Grütli, Geneva (2025)

- Composed an experimental choral re-score of short animation "Kid's Castle"

Ciné-Concert, Geneva Conservatory of Music (2025)

- Collaborated with fellow students in re-scoring of documentary film "L'Empereur"

Orchestration for Le Mont Musical festival, Lausanne (2025)

- Orchestrated Schubert's lied for orchestra and voice

Student graduation art installation (2025)

- Composed original music for a student art installation

Composition awards

- 8th place, semi-finalist of Indie Film Music Contest (2024)
- Fifth Degree - Golden Key Piano Composition Competition (2024)
- First Place of the Nation, Honorable Mention and Special Mention - International Composition Competition "Creative Composers" (2018)
- Second Prize - Golden Key Piano Composition Competition (2017)
 - Performed at Ehrbar Saal, Vienna

■ EDUCATION

Master of Music in Scoring for Film, Television, and Video Games (2026)

Berklee College of Music, Valencia Campus, Spain

Master of Arts HES-SO in Music Performance, Major in Concert Performance - Piano (2025)

HEMU - Haute École de Musique, Lausanne, Switzerland

Bachelor of Arts HES-SO in Music, with a special award for results of studies (2023)

HEMU - Haute École de Musique, Lausanne, Switzerland

■ SKILLS

- Composition - visual media scoring and concert music
- Orchestration
- Scores and parts preparation
- Arranging
- Piano (classical, basic jazz)
- Music theory (harmony and counterpoint, solfège, analysis)
- Conducting
- Music mixing
- Sound designing